

RiverBoy



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RiverBoy is a puppetry book that tells the story of a boy and a river. One day the river became dirty so the boy went searching to find out why. It is not a journey but rather a quest for understanding through listening to country and hearing its song. As the boy walks up the river, animals and spirits appear to help and guide him, and bring him back to safety. The story asks the question, ‘What is right?’ leaving the reader to think through the answers.



Story: Tom E Lewis / Story Edit: Fleur Parry

Original artwork: Wugularr children, Jenny Ellis and Giovanni Fusetti

Original production: Djilpin Arts Aboriginal Corporation in partnership with Little Wings Puppets, Helios Theatre Creation and Kids' Own Publishing.

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Graphic Design of pilot animation and sheet music: reesdigital.com

Indicative animation soundtrack arrangements: Stephen Crump

Music transcription by Chris Lee, Wholenote Publishing, www.wholenote.com.au

River Boy

(Riba Boi/ Buwa Bori)

Stephen Crump

♩ = 73 **slow with feeling**

Piano

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A triplet of eighth notes (D5, E5, F5) is marked above the first measure. The bass staff has a half note G3, followed by quarter notes A3, Bb3, and C4. Chord symbols F, C, Bb, and A are placed above the measures. The A chord in the final measure includes a sharp sign (#) above the treble staff.

River Theme

5 *mp*

The second system starts at measure 5. The treble staff has a half note G4, quarter notes A4, Bb4, and C5, followed by a whole rest. The bass staff has a half note G3, quarter notes A3, Bb3, and C4. Chord symbols Dm and C are placed above the measures. The dynamic marking *mp* is written below the treble staff.

9

The third system starts at measure 9. The treble staff has a half note G4, quarter notes A4, Bb4, and C5, followed by a whole rest. The bass staff has a half note G3, quarter notes A3, Bb3, and C4. Chord symbols Bb7 and A are placed above the measures. The A chord in the final measure includes a sharp sign (#) above the treble staff.

13

The fourth system starts at measure 13. The treble staff has a half note G4, quarter notes A4, Bb4, and C5, followed by a whole rest. The bass staff has a half note G3, quarter notes A3, Bb3, and C4. Chord symbols Dm and C are placed above the measures. A triplet of eighth notes (D5, E5, F5) is marked above the treble staff in the second measure.

17

The fifth system starts at measure 17. The treble staff has a half note G4, quarter notes A4, Bb4, and C5, followed by a whole rest. The bass staff has a half note G3, quarter notes A3, Bb3, and C4. Chord symbols Dm, Bb, and A are placed above the measures. The A chord in the final measure includes a sharp sign (#) above the treble staff.

Mining Theme

21 **F** **moderately strong** **Gm** **C**

mf

25 **Bb** **A** **Dm** **A**

River Theme

29 **Dm** **calmando** **C**

mp

33 **Bb7** **A**

Mimi Spirits Dance Theme

37 **D** **brightly** **G**

41 **D** **G**

44 A

Waterfall Theme

47 Dm **calm** C

mf

51 Bb7 A

Mining Theme

55 F **moderately strong** Gm C

mf

59 Bb A Dm A

River Theme

63 Dm **a tempo** C

mp

67 Bb7 A

Musical notation for measures 67-69. Measure 67 features a Bb7 chord in the right hand and a bass line. Measure 68 features an A chord in the right hand. Measure 69 features an A chord in the right hand and a bass line.

70 Dm

Musical notation for measures 70-73. Measure 70 features a Dm chord in the right hand. Measure 71 features a Dm chord in the right hand. Measure 72 features a Dm chord in the right hand. Measure 73 features a Dm chord in the right hand.







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