



# Yathiny

Stephen Crump © 2014

A musical interpretation of “Yathiny” (sea urchin),  
a screenprint by Ruby Djikarra Alderton © 2012



## Yathiny

The background strings represents the shimmering water; the percussion represents the yathiny (sea urchins) [as in the foreground 'photos' on Ruby's print] dancing on the sea; the piano (upper octave) represents the surface movement of the water [as in the background lines of Ruby's print]; the piano (middle octave) represents the undercurrents of the water [the unseen element of Ruby's print] and the drum / cymbal ending represents the yathiny ending their journey as they're dropped onto the sandy beach by a wave.

Stephen Crump 2015

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Freely ♩ = 54

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 has a treble clef and a bass clef, with a *mf* dynamic. Measures 2-3 have a *p* dynamic. Measure 4 has a *mf* dynamic. Chords are F, Fmaj7, and Am7/F. There are triplets in measures 2, 3, and 6.

♩ = 80

Musical notation for measures 7-11. Measure 7 has a *f* dynamic. Measure 8 has a *mp* dynamic. Measure 9 has a *mf* dynamic. Chords are Em and Fmaj7. There are triplets in measures 7 and 8. The time signature changes to 5/4 in measure 10 and 6/4 in measure 11.

Musical notation for measures 12-16. Measure 12 has a *f* dynamic. Measure 13 has a *mp* dynamic. Measure 14 has a *mf* dynamic. Chords are Am7 and Fmaj7. The time signature changes to 6/4 in measure 12, 4/4 in measure 13, and 5/4 in measure 14.

♩ = 72

Musical notation for measures 17-21. Measure 17 has a *f* dynamic. Measure 18 has a *mp* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *p* dynamic. Chords are C and F. The time signature changes to 5/4 in measure 19 and 4/4 in measure 20.

Musical notation for measures 22-26. Measure 22 has a *f* dynamic. Measure 23 has a *cresc.* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic. Chords are Fmaj7 and G. The time signature changes to 3/4 in measure 23, 4/4 in measure 24, and 5/4 in measure 25.

28 N.C.

mp

31 Fmaj7 Am/C Fmaj7 Am7/E

Fmaj7 Am/C Fmaj7 Am7/E

35 Am7 Dm9

Am7 Dm9

39 Am7 G9

Am7 G9

43 Bm7/D Bm7/C Fmaj7

Bm7/D Bm7/C Fmaj7

47

Fmaj7

51 C/E Am Am<sup>7</sup>/D

55 C/G

59 Am/D G Am/D G Fmaj<sup>7</sup>

63 Em<sup>7</sup> G<sup>7</sup>/B Em<sup>7</sup>

68 F

72

C C/F C

*f*

75

F Dm7 Dm7/G Dm7

*f*

78

F/C C

*mf*

83

*p*

86

F C F C G

*f*

89 C Dm7/G Dm9 C F

93 C F C F Dm7 Am7

99 G G7 Em7/D Dm7 G/C G

*mp*

105 Cmaj7 G Cmaj7

110 C/G C

*p*

