



Walk That Beach Again

A Song for the Restoration of Lake Pedder

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Sooner or later you get to the point when it rains
Oh take me back to those days

We'd go out of Maydena by the west side of the Sentinel Range
Turn right at Mt Anne and walk the rest of the way

We'd stare in awe
From the top of the Coronets
Looking down for the first time
At Lake Pedder, her beauty divine
Lake Pedder

I went there with my father and my mother
And we walked on the sand
The pink quartz sand
Pedder pennies in our hands
Lake Pedder

Sooner or later you get to the point when it rains
And enough is enough for our beautiful wild-hearted Tasmania
Oh we can go back to those days

When we'll walk her shore again
Restore her heartbeat
Take the Serpentine
To Lake Pedder, her beauty divine
Lake Pedder

Restore the lake
Restore it now
Restore the lake
We can turn it around

'cause I went there with my father and my mother
And we walked on the sand
The pink quartz sand
We can walk that beach again
Lake Pedder

Walk that beach again, walk that beach again.

Words: Monique Brumby
Music: Steve Crump
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Monique Brumby and Steve Crump

The piano score is written in 6/8 time with a tempo of 52 bpm. It features a key signature of two flats (Bb and Eb). The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-6) starts with a *p* dynamic and includes a *ped.* marking. The second system (measures 7-11) includes a *mp* dynamic and a *simile* marking. The third system (measures 12-16) includes a *p dolce* marking. The fourth system (measures 17-21) includes a *p dolce* marking. The fifth system (measures 22-25) includes a *ped.* marking. Chord symbols are placed above the treble staff: Bb7, Eb, Fm, Ab6, Bb7, Bb(sus2), Bb7, Eb, Eb, Fm, Cm, Fm.

27 Bb^7 Eb Ab^6 Fm/Bb

32 Gm/Bb Eb/Bb Eb Ab/C Fm Ab^{maj7} Fm^9 Ab

37 Fm/Bb Ab Gm Cm

42 Ab/C Eb $Fm(sus4)$ Bb^9

47 $Fm(sus4)$ Bb^9 $Fm(sus4)$ Ab^5/Bb Bb^7 Eb Fm

52 Gm Fm/Bb Bb^7 Eb **Slower** Bb^7 Bb^7/C

58 Eb Ab

61 Bb^7 Ab Eb^9

Performance Note

When played with the vocal / extra instrumental (as per the recording), play bars 4-17 inclusive x 3; then go to bars 18-53 inclusive; then play bars 4-17 x 2; then to end. Make sure to slow down when going back to bar 4 from bar 53.

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Dedicated to Christine Milne

In the summer of 2021-22 it will be fifty years since the iconic Lake Pedder was flooded. This coincides with the launch of the United Nations Decade of Ecological Restoration 2021-2030 to massively scale up global action on restoration of degraded and destroyed ecosystems. In the midst of a climate and biodiversity crunch the restoration of the original Lake Pedder will:

- Show Tasmania can achieve a renewable energy/low emissions future, restore our wild places and fix our mistakes of the past
- Enhance the value of the Tasmanian Wilderness World Heritage Area
- Provide an opportunity for Tasmanian scientists and engineers to lead one of the world's largest and most important ecological restorations
- Be a symbol of hope to the world that we can turn the tide of destruction and live in balance with nature

The lesson from the loss of the original Lake Pedder is that some things are too vital to the essence of our humanity to be lost. This music hopes to convey the message that, despite everything, Lake Pedder is unbroken, environmental resilience is the basis for our actions to improve things for generations to come.

Transcribed and engraved by Rhys Gray: rhysgraymusic.com
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"Walk That Beach Again" is based on the solo piano score for "Unbroken (Lake Pedder)" ISMN 979-0-9022626-6-8, released as the 1st track on the CD "Unbroken" (© 2019) SC0003, A Night Train Recording. Available for download via Soundcloud.

For more information about Restore Pedder please visit:
lakepedder.org

Steve's music can be heard and downloaded at:
stevecrumpmusic.com

Monique's music can be heard and downloaded at:
moniquebrumby.com



