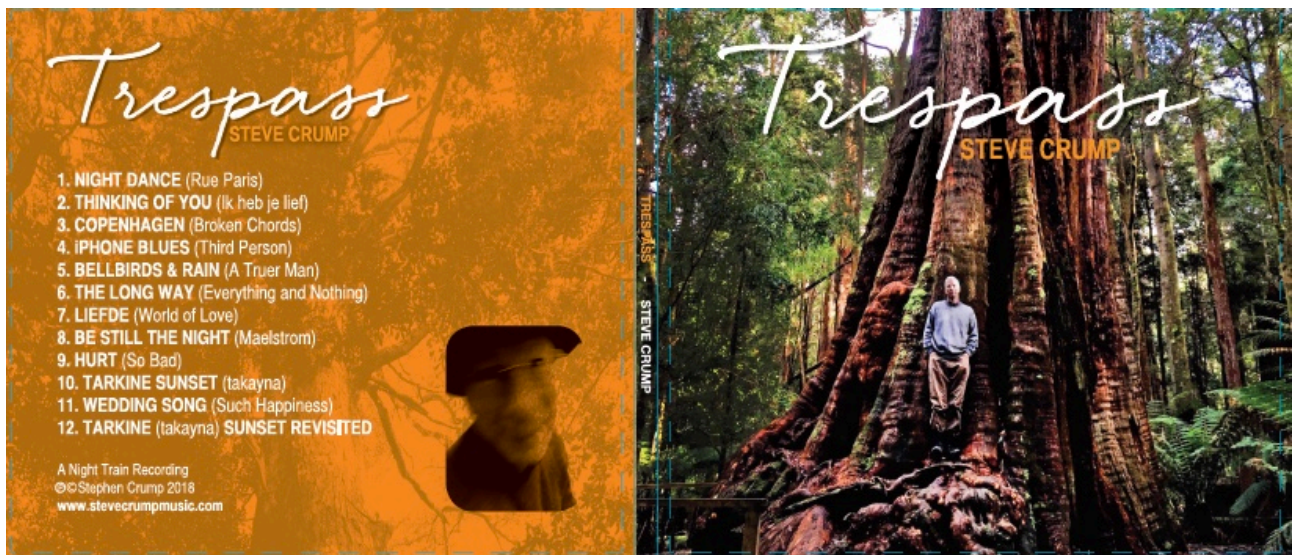


TRESPASS New Music from Steve Crump

Recorded on a beautiful grand piano (and Røde NTR mics) in the idyllic rural setting at Tanja on the South-east coast of New South Wales, and expressing the calm, joy and reinvigoration of living in Tasmania, this CD explores on piano a wide range of emotional and affirming experiences over the last year or two following up on the warm reception to Steve's earlier CD, "Midnight Rain" stocked by both Red Eye Records in Sydney and Rock Steady in Melbourne and played on community radio right around Australia, including Lord Howe Island!

On "Trespass", Steve's musical moods shift between the joy of hearing bellbirds full of song on a wet and misty morning (Bellbirds and Rain), to a plea for relief from the maelstrom life often becomes (Be Still the Night / iPhone Blues), to the ups and downs of relationships (Thinking of You, Hurt, Wedding Song, The Long Way, Night Dance, Liefde), to the fragile beauty of sunset on the Tarkine / takayna coast in North-west Tasmania (dedicated to Bob Brown and the tarkinaraa).

These pieces reflect a broad yet harmonious suite of piano-led musical styles and expressions, embellished through double-tracking of the piano, subtle instrumental sparkles added by "Slim Fitz" on reed organ, melodica and bells and sympathetic mixing by Heath Cullen who produced the album before handing it over to Mick Wordley to deftly master it all at Mixmasters. Pete Costello, Terry Mead and Ben Brinkoff added counterpoint multi-instrument touches to "Tarkine Sunset (takayna)", with the solo piano version bringing the CD to a fittingly melodic close.



Steve's music has been praised for being: "... beautiful and sensitive music ..." [Jamieson Shaw, Senior musical editor for Netflix's *The Get Down*]; having "... a richly accessible sense of melody ..." [Sean Lowry, internationally-recognised electro-rock band Def FX]; "Stunningly beautiful music..." [Andre de Quadros, Professor, Boston University School of Music]; and "Just a beautiful album" [Neil Rogers, 3RRR, summing it all up after playing tracks from "Midnight Rain"].

Steve's 2018 collaboration with Bob Brown (music composed for four of Bob's poems) received similar praise and airplay over community radio with Heather Rose [internationally-acclaimed author of *The Museum of Love*] observing "Steve and Bob have created a little bit of wonder. Enjoy" and Raewyn Connell [internationally-acclaimed author of *Southern Theory*, feminist and poet] remarking how the mix of poetry and music "Evokes moments when complex emotions are linked to place, landscapes and mysteries of relationships". "Trespass" builds on and extends this in one musically neat package that permits you to enter and explore at your will and leisure.

The CD includes a free unique download code to provide multiple options for storing and playing this music. Extensive notes regarding each of the tracks can be found at stevecrumpmusic.com