



Stephen Crump

Three



Three

The inspiration for the music for “Three” is a detail from an artwork (“Bamurrungu”) by Ralwurrandji Wanambi, which was used to promote an exhibition of three Indigenous women artists during the 2012 Darwin Festival. The detail captured three similar but different panels of a pattern, variously coloured.

The music (95% as it was improvised) embraces and reflects the mathematical order and symmetry of the artwork with a 3-note pattern giving quite formal structure to the music too.

Cover artwork detail: Ralwurrandji Wanambi
Graphic design - reesdigital.com

21 Am Em7 Am E7

25 Dm(add2) G Cmaj7

29

33 Dm(add2) G Cmaj7

37

41 Dm Em7/G Cmaj7

45 Dm G C F/G C

49 Dm G Cmaj7

rit. *A tempo*

53

Three

♩ = 89

Stephen Crump

Piano

*C*maj7

3 **rit.** **A tempo**

7 *D*m *E*m7/G

11 *C*maj7

15 *D*m(add2)

18 *G* *C*maj7