



# Magnificent Confusion

Stephen Crump

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Piano

Measures 1-4: Treble clef, 4/4 time. Chords: Em/G, Am/E, Em/G, B<sup>b</sup>. Dynamics: *p*. The bass line consists of block chords in the left hand.

Measures 5-8: Treble clef, 4/4 time. Chords: Em/G, Am, Em/G, C/G, Em/G, Am. Dynamics: *mp*. The bass line consists of block chords in the left hand.

Measures 9-12: Treble clef, 4/4 time. Chords: F, C, Em/G, Am/E. A repeat sign is present at the start of measure 10. The bass line consists of block chords in the left hand.

Measures 13-17: Treble clef, 4/4 time. Chords: Em/G, G, G<sup>7</sup>/C, F/C, D<sup>7</sup>, G. Dynamics: *f* in measure 13, *mp* in measure 17. The bass line consists of block chords in the left hand.

Measures 18-21: Treble clef, 4/4 time. Chords: C, F/C, Em, Dm, G, C/G, G. A repeat sign is present at the end of measure 21. The bass line consists of block chords in the left hand.

23 C/G G Am Em/G

Musical notation for measures 23-26. Treble clef, 4/4 time. Chords: C/G, G, Am, Em/G. Dynamics: *mf*.

27 C F/C C/G

Musical notation for measures 27-29. Treble clef, 4/4 time. Chords: C, F/C, C/G. Dynamics: *f*.

30 Em/G Am Dm G<sup>9</sup>

Musical notation for measures 30-33. Treble clef, 4/4 time. Chords: Em/G, Am, Dm, G<sup>9</sup>. Dynamics: *mf*.

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34 C Am/C Dm<sup>7</sup> G

Musical notation for measures 34-36. Treble clef, 4/4 time. Chords: C, Am/C, Dm<sup>7</sup>, G. Dynamics: *mp*.

**A tempo**

37 C/G C/E Am/E Em/G

Musical notation for measures 37-40. Treble clef, 4/4 time. Chords: C/G, C/E, Am/E, Em/G. Dynamics: *mf*.

41 Cmaj<sup>7</sup> Am/C Em F C

Musical notation for measures 41-45. Treble clef, 4/4 time. Chords: Cmaj<sup>7</sup>, Am/C, Em, F, C. Dynamics: *mf*.

# Magnificent Confusion

They didn't have a disagreement,  
Soul mates and blood brothers  
Like the sound of two sticks clapping.

They didn't see time vanish,  
The sudden wall of nothingness  
Like silence became their enemy.

They didn't have an explanation,  
Slipping away from each other  
Like message sticks undelivered.

They didn't tell each other,  
Magnificent in their confusion  
Like two shadows from one tree.

They didn't have a natural ending,  
Mixing medicine and amity  
Like two notes on a broken piano.

Stephen Crump July 2015

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