

A large, rusted metal dome or structure, possibly a water tank, dominates the left side of the frame. The metal is dark brown and shows signs of weathering. In the background, there are several trees with thin, bare branches, suggesting a dry or semi-arid environment. The sky is bright and clear.

A Good Place

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For Tom E Lewis / Lear in 'The Shadow King'.

A Good Place

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F B \flat /F F B \flat /F Gm⁷ Gm⁶

5 F B \flat /F Gm⁷/C Fmaj⁷

So still the breeze. So quiet the sun.

9 F B \flat Gm F

Hol - low the breath I breathe this is a place to die.

13 B \flat /F F B \flat /F Gm⁷ Gm⁶

16 F B \flat /F Gm 7 /C Fmaj7

So red the earth. So blue the sky!

20 F B \flat Gm Fmaj7

White gums that shelter me this is a place to die.

24 F Am/G Em/G Gm/C B \flat /F

So much left undone. So hard to let life go.

28 Dm B \flat Cmaj7 F

So much yet to say before we say good-bye.

32 Bb/F

F

Bb/F

Gm7

Gm6

35 F

Bb/F

Gm7/C

So dark the dawn. So calm the

38 Fmaj7

F

Bb

rit.
Gm

sea. Tight - ly you hold my hand, near - er my God to

42 F

Bb

F

thee.

45 B \flat Gm 7 C 7 F **rit.** B \flat Gm 7 Fmaj 7

Musical score for a piano piece, showing the first four measures. The score is written in a key signature of one flat (B \flat) and a common time signature (C). The first staff (treble clef) shows four measures of whole rests. The second staff (bass clef) shows four measures of music. The first measure contains a quarter note G $_2$, a quarter note A $_2$, and a quarter note B $_2$. The second measure contains a quarter note C $_3$, a quarter note D $_3$, and a quarter note E $_3$. The third measure contains a quarter note F $_3$, a quarter note G $_3$, and a quarter note A $_3$. The fourth measure contains a quarter note B $_3$, a quarter note C $_4$, and a quarter note D $_4$, with a '3' above the notes indicating a triplet. The piece ends with a double bar line and repeat dots.







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