

THOUGHTS WHILE STARING AT THE SKY

Composed by Steve Crump

Lyrics by Bob Brown

Arranged by Jabra Latham

I strode a pristine plinth
to seek out pees and quews
and piddle from the battlements
to keep the crowds amused.

A grey gyrating mass I saw
a minion made of ones
the whole was great
the unit nought.

Fraternal cummerbunds.

I ambled on a plain
and picked a buttercup
then stood to know in privacy
a world uncluttered up.

A press of knowing nothing pressed
nothing felt nor yet desired
a vacuumed void
a solid block.

Clarity confusified.

I paddled in a raindrop
where the roaring forties blew
and pondered on a pondage
where once Pedder pennies grew.

And then with sweet euphoria
sweeping sadness from my soul

I flew up to the mountains
where a lover made me whole.

THOUGHTS WHILE STARING AT THE SKY

Steve CRUMP

Arr. Jabra Latham

Espressivo $\text{♩} = 56$

Musical score for measures 1-9. The score includes parts for Flugelhorn, French Horn in F, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The Piano part begins with a *pp* dynamic and a *rit.* marking. The Violin I and II parts also begin with *pp*. The Viola and Violoncello parts begin with *pp*. The Double Bass part begins with *pp* and a *pizz.* marking.

Musical score for measures 10-18. The score includes parts for Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part continues with a *mp* dynamic and a *rit.* marking. The Violin I and II parts continue with *mp*. The Viola part continues with *mf*. The Violoncello part continues with *mp*. The Double Bass part continues with *mp*.

19 rit.....

Piano score for measures 19-27. The piano part features a melodic line with a triplet in measure 25. The strings play a rhythmic accompaniment. Dynamics include *mf* and *f*. The double bass part is marked *arco*.

28 a tempo

Piano score for measures 28-36. The piano part has a more active melodic line. The strings continue with their accompaniment. Dynamics are primarily *p*. The double bass part includes *pizz.* and *arco* markings.

37

Flug.

F. Hn in F

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

45

Flug.

F. Hn in F

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

53

Flug.
F. Hn in F
Tbn.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

Detailed description: This block contains the musical score for measures 53 through 60. The score is arranged in a standard orchestral format with eight staves. The instruments are Flute (Flug.), French Horn in F (F. Hn in F), Trombone (Tbn.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ppp* and *pp* throughout the passage.

61

rit.....

Flug.
F. Hn in F
Tbn.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

Detailed description: This block contains the musical score for measures 61 through 64. It begins with a *rit.* (ritardando) marking. The score is arranged in a standard orchestral format with eight staves. The instruments are Flute (Flug.), French Horn in F (F. Hn in F), Trombone (Tbn.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ppp* and *pp* throughout the passage.

Piano

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Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 contains a fermata and the number '4'. The right hand plays a series of eighth notes with slurs and accents, starting with a *pp* dynamic. The left hand has rests. A *Red.* (ritardando) marking is placed below the first measure.

Musical notation for measures 10-15. The right hand continues with eighth notes and slurs. The left hand has rests until measure 14, where it begins with a half note. Dynamics include *mp* and *mp*. A *Red.* marking is present at the start of the system.

Musical notation for measures 16-21. The right hand continues with eighth notes and slurs. The left hand has rests until measure 19, where it begins with a half note. Dynamics include *mf*.

Musical notation for measures 22-27. The right hand continues with eighth notes and slurs, including a triplet in measure 24. The left hand has rests until measure 25, where it begins with a half note. Dynamics include *mf*. A *rit.....* marking is placed above the system.

Musical notation for measures 28-33. The right hand continues with eighth notes and slurs. The left hand has rests until measure 30, where it begins with a half note. Dynamics include *p* and *p*. A *a tempo* marking is placed above the system.

Musical notation for measures 34-39. The right hand continues with eighth notes and slurs. The left hand has rests until measure 36, where it begins with a half note. Dynamics include *f* and *f*.

40

Musical score for measures 40-45. The piece is in B-flat major (two flats) and 3/4 time. Measure 40 features a treble clef with a triplet of eighth notes and a dynamic marking of *ff*. The bass clef has a half note. Measures 41-44 continue with eighth-note patterns in the treble and half notes in the bass. Measure 45 has a treble clef with a triplet of eighth notes and a dynamic marking of *ff*, while the bass clef has a half note with a dynamic marking of *f*.

46

Musical score for measures 46-51. The treble clef contains eighth-note patterns. The bass clef features half notes with long horizontal lines underneath, indicating sustained or held notes.

52

Musical score for measures 52-56. The treble clef contains eighth-note patterns. The bass clef features half notes with long horizontal lines underneath, indicating sustained or held notes.

57

Musical score for measures 57-60. Measures 57-59 feature eighth-note patterns in the treble and sustained half notes in the bass. Measure 60 is marked *rit.....* and *ppp*, with a first ending bracket labeled **1** over the treble staff. The piece concludes with a *ppp* dynamic marking at the bottom.

Violin I

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pp

9 *mp*

18 *mf*

27 *p* rit..... a tempo

36 *f* *ff*

44 *f*

52 *ppp*

58 *ppp* 1

Violin II

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Espressivo ♩ = 56

pp

9 *mp*

17 *mf*

25 *rit..... a tempo p*

33 *f*

41 *ff f*

49

57 *rit..... 1*

Viola

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Espressivo ♩ = 56

pp *mf*

14 *f*

23 rit..... a tempo *p*

35 *f* *ff* *f*

46

54 rit..... 1 *ppp*

Violoncello

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Espressivo ♩ = 56

14

27 rit..... a tempo

39

52 rit..... 1

pp *mp* *mf* *p* *f* *ff* *ppp*

Double Bass

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Espressivo ♩ = 56

4

pizz.

1

1

1

pp

11

1

mp

1

19

arco

rit.....

a tempo

pizz.

mf

p

30

1

arco

f

39

ff

f

52

rit.....

1

ppp

Flugelhorn

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Espressivo ♩ = 56

12 14 rit..... a tempo 8 6

43

mf *f*

52

58 rit..... 1

ppp

French Horn (F)

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Espressivo ♩ = 56

12 14 rit..... a tempo 8 6

43 *mf* *ff*

50

57 rit..... 1 *ppp*

Trombone

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Espressivo ♩ = 56

12 14 rit..... a tempo 8 6

A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains five measures of whole rests. Above the staff, the word 'Espressivo' is written with a quarter note followed by '= 56'. Above the first measure is the number '12', above the second is '14', above the third is '2', above the fourth is '8', and above the fifth is '6'. Above the third measure, the text 'rit.....' is written, and above the fourth measure, 'a tempo' is written.

43

A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains eight measures of music. The first measure has a half note, the second a quarter note, and the third a half note. The fourth measure has a half note, the fifth a quarter note, and the sixth a half note. The seventh measure has a half note, and the eighth a quarter note. A dynamic marking 'mf' is placed below the first measure, and 'ff' is placed below the fourth measure, with a hairpin crescendo connecting them.

54

A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains four measures of music. The first measure has a half note, the second a quarter note, and the third a half note. The fourth measure has a half note. A dynamic marking 'rit.....' is placed above the fourth measure. A first ending bracket is placed above the fourth measure, with the number '1' written below it.

Full score	2
Piano	6
Violin I	8
Violin II	9
Viola	10
Violoncello	11
Double Bass	12
Flugelhorn	13
French Horn (F)	14
Trombone	15