

# ***CONSIDERING LIFE***

**Composed by Steve Crump  
With Monique Brumby & Jabra Latham  
Lyrics Bob Brown  
Arranged Jabra Latham**

Silently she flies through the clouds in my skies  
stopping only to gaze at my consciousness  
when she sees that I have stopped  
to scan the universe.

I see her there between the gathered vapours  
and sometimes hers is the only face I can see.  
She has no beauty and no ugliness  
no smile or scowl  
but she offers from her open palm  
the earned certainty  
of infinite nothingness.

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Full score	2
Piano	7
Violin I	10
Violin II	11
Viola	12
Violoncello	13
Double Bass	14
Trumpet (B Flat)	15
Trombone	16

# CONSIDERING LIFE

Steve CRUMP  
Monique BRUMBY & Jabra LATHAM  
Arr. Jabra Latham

Lento  $\text{♩} = 58$

Trumpet in Bb  
*mp legato*

Trombone  
arco  
*mp*

Piano  
*mp*

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This is the first system of a musical score for 'Considering Life'. It features six staves. The top staff is for Trumpet in Bb, with a melodic line starting on a whole note and moving through eighth notes, marked *mp legato*. The second staff is for Trombone, which is silent until the fifth measure where it plays a whole note chord, marked *mp* and *arco*. The third staff is for Piano, with a rhythmic accompaniment of eighth notes, marked *mp*. The bottom four staves (Violin I, Violin II, Viola, and Double Bass) are currently silent.

7

Tpt in Bb

Tbn.  
*mf*

Pno  
*mf*

Vln I

Vln II

Vla

Vc.  
*mf*

D. B.  
*mp*

Detailed description: This is the second system of the musical score. It continues from the first system. The Trumpet in Bb staff has a melodic line with a fermata over the second measure, marked *mf*. The Trombone staff has a rhythmic accompaniment of eighth notes, marked *mf*. The Piano staff continues with its eighth-note accompaniment, marked *mf*. The Violoncello staff has a whole note chord in the second measure, marked *mf*. The Double Bass staff has a whole note chord in the second measure, marked *mp*. The Violin I, Violin II, and Viola staves remain silent.

13 *rit*..... *a tempo*

Tpt in Bb *f* *p* *mp*

Tbn. *f* *p* *mp*

Pno *f* *p* *mf* *mf*

Vln I

Vln II

Vla *f* *p* *mp*

Vc. *f* *mf* *pizz.*

D. B. *f* *mf* *pizz.*

19 *rit*.....

Tpt in Bb

Tbn.

Pno *f* *f*

Vln I *pp* *f*

Vln II *pp* *f*

Vla

Vc.

D. B.

25 *a tempo*

Musical score for measures 25-28. The score includes parts for Tpt in Bb, Tbn., Pno., Vln I, Vln II, Vla., Vc., and D. B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *a tempo*. Dynamics include *mp* and *mf*. The Tpt in Bb part has a *mp* dynamic. The Tbn. part has a *mf* dynamic. The Pno. part has a *mp* dynamic. The Vla. part has a *mp* dynamic. The Vc. part has a *mp* dynamic and is marked *arco*. The D. B. part has a *mp* dynamic and is marked *pizz.*

29

Musical score for measures 29-32. The score includes parts for Tpt in Bb, Tbn., Pno., Vln I, Vln II, Vla., Vc., and D. B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mp* and *mf*. The Tpt in Bb part has a *mp* dynamic. The Tbn. part has a *mf* dynamic. The Pno. part has a *mp* dynamic. The Vln I part has a *mp* dynamic. The Vln II part has a *mp* dynamic. The Vla. part has a *mf* dynamic. The Vc. part has a *mf* dynamic. The D. B. part has a *mp* dynamic and is marked *arco*.

33 a tempo

Tpt in Bb  
Tbn.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
D.B.

37

Tpt in Bb  
Tbn.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
D.B.

Musical score for measures 41-45. The score includes parts for Tpt in Bb, Tbn., Pno, Vln I, Vln II, Vla, Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics range from *mp* to *mf*. The Tpt in Bb part has a *mf* dynamic at the end of measure 45. The Pno part has a *mf* dynamic at the end of measure 45. The Vc. part has a *pizz.* marking at the start of measure 42 and a *mf* dynamic at the end of measure 45. The D.B. part has a *pizz.* marking at the start of measure 42 and a *mf* dynamic at the end of measure 45.

Musical score for measures 46-50. The score includes parts for Tpt in Bb, Tbn., Pno, Vln I, Vln II, Vla, Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics range from *mp* to *ppp*. The Tpt in Bb part has a *mp* dynamic at the start of measure 46 and a *ppp* dynamic at the end of measure 50. The Tbn. part has a *mp* dynamic at the start of measure 46 and a *ppp* dynamic at the end of measure 50. The Pno part has a *mp* dynamic at the start of measure 46 and a *pp* dynamic at the end of measure 50. The Vla part has a *mp* dynamic at the start of measure 46 and a *pp* dynamic at the end of measure 50. The Vc. part has a *mp* dynamic at the start of measure 46 and a *pp* dynamic at the end of measure 50. The D.B. part has a *mp* dynamic at the start of measure 46 and a *pp* dynamic at the end of measure 50.

Piano

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Lento ♩ = 58

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Lento (♩ = 58). The music is marked *mp*. The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The right hand enters with a melodic line, and the left hand continues with the eighth-note accompaniment. The music is marked *mp*.

Musical notation for measures 9-12. The right hand continues its melodic line, and the left hand has a more active accompaniment. The music is marked *mf*.

Musical notation for measures 13-16. The right hand has a more active accompaniment, and the left hand has a melodic line. The music is marked *f* and includes a *rit.....* marking.

Musical notation for measures 17-20. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment. The music is marked *mf* and *a tempo*.

21 *f* *f* *rit*.....

25 *a tempo* *mp* *mp*

28 *mp* *mp*

31

33 *a tempo* *ff* *ff*

35



38

Musical score for measures 38-40. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a steady eighth-note accompaniment. Measure 40 features a fermata over the final notes.

41

Musical score for measures 41-43. Treble clef continues with sixteenth-note arpeggios. Bass clef has eighth-note accompaniment with accents. Measure 43 has a fermata.

44

Musical score for measures 44-46. Treble clef has a melodic line with a slur. Bass clef has a steady eighth-note accompaniment. Dynamic markings include *mf* and *mp*.

47

Musical score for measures 47-49. Treble clef has a melodic line with a slur. Bass clef has a steady eighth-note accompaniment.

50

Musical score for measure 50. Treble clef has a whole note chord. Bass clef has a whole note chord. Dynamic marking is *pp*.

Violin I

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Arr. Jabra Latham

Lento ♩ = 58

14

rit.....

a tempo

3

*pp* *f*

22

rit.....

a tempo

4

*mp*

30

33

a tempo

*ff*

37

tacet al fine

Violin II

# CONSIDERING LIFE

Steve CRUMP  
Monique BRUMBY & Jabra LATHAM  
Arr. Jabra Latham

Lento ♩ = 58

14

rit..... a tempo

3

*pp* *f*

22

rit..... a tempo

4

*mp*

31

a tempo

*ff*

36

tacet al fine

Viola

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Arr. Jabra Latham

Lento ♩ = 58

11

mf < f

15 rit..... a tempo

p mp

20 rit.....

25 a tempo

mp mf

30 a tempo

ff

36

42 4

mp pp

Violoncello

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Arr. Jabra Latham

Lento ♩ = 58 rit..

8

16 a tempo  
pizz.

21 rit..... a tempo  
 arco

27

34 a tempo

39 pizz.

46 pizz.

Double Bass

# CONSIDERING LIFE

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Arr. Jabra Latham

**Lento** ♩ = 58 **8** **rit..**

16 **pizz.** **mf**

21 **rit.....**

25 **a tempo** **pizz.** **mp** **arco** **mp**

31 **a tempo** **ff**

37 **pizz.** **mp**

44 **mf** **mp**

Trumpet (B Flat)

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Lento  $\text{♩} = 58$

*mp* legato

6 *mf* *f* 3

14 rit..... a tempo *p* *mp*

19 rit

24 ..... a tempo *mp*

29 *mp*

34 a tempo *ff*

40 *mp* *mf*

45 *mp* *mp* *ppp*

Trombone

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4 arco  
*mp* *mf*

11 *f* rit.....

16 ..... a tempo  
*p* *mp*

21 rit..... a tempo  
*mf*

27 *mf*

33 a tempo  
*ff*

38 *mp* *mf* 1

45 *mp* *ppp*