

WINTER NIGHT AT LIFFEY

Composed by Steve Crump

Lyrics by Bob Brown

Arranged by Jabra Latham

When sleep shuts off
the winter gale
with its freezing rain
and hail that clatters
on the iron
then silence wakes me
to a still
a softest quiet
I smile to myself
knowing through the night
it's snowing.

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|-------------|----|-------------------|----|
| Full score | 2 | | |
| Piano | 13 | | |
| Violin I | 16 | Flute | 23 |
| Violin II | 17 | Oboe | 24 |
| Viola | 18 | Clarinet (B Flat) | 25 |
| Violoncello | 20 | Bassoon | 26 |
| Double Bass | 22 | French Horn (F) | 27 |

WINTER NIGHT AT LIFFEY

arranged for piano & orchestra

Steve CRUMP
Arr. Jabra Latham

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Tempo: Slowly ♩ = 56

Section A: Faster ♩ = 78

Dynamic markings: *mp*, *pp*, *pizz.*

The score is for a 4/4 piece in B-flat major. It features a piano introduction and a section A marked 'Faster'. The piano part includes a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment, with the violins and violas playing a melody in section A. The woodwinds and French horns have specific parts, including some rests and melodic lines. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and performance instructions like *pizz.* (pizzicato).

Musical score for measures 8-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F (F. Hn in F), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is Bb major. Dynamics include *mp*, *mf*, and *pp*. Performance instructions include *arco* for the strings.

Musical score for measures 14-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F (F. Hn in F), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is Bb major. Dynamics include *p*. Performance instructions include *rit.* (ritardando) and *B a tempo* (Bis a tempo). The Viola and Violoncello parts include *pizz.* (pizzicato) markings.

20

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

mf

pp

mf

arco

Detailed description: This page of a musical score covers measures 20 to 24. The key signature has one flat (Bb) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Flute, Oboe, and Clarinet in Bb parts begin in measure 20 with a melodic line, marked *mf*. The Bassoon part has a few notes in measures 20 and 24, also marked *mf*. The Piano part features a *pp* (pianissimo) accompaniment in the left hand and a melodic line in the right hand that becomes *mf* (mezzo-forte) in measure 24. The Violin I and Violin II parts are silent throughout. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a melodic line starting in measure 20, marked *arco* (arco). The Double Bass part plays a simple accompaniment of quarter notes, starting in measure 20.

25 C rit..... Slightly slower, ♩ = 62

Fl. *f* *mp*

Ob. *f* *mp*

Cl. in Bb *f* *mp* *p*

Bsn *p*

F. Hn in F *p*

Pno *f* *mp*

Vln I *f* *arco*

Vln II *f* *arco*

Vla *mf* *f* *arco*

Vc. *mf* *f* *arco*

D. B. *mf* *f* *arco*

31 **accel.**..... **D** ♩ = 78

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F *mp*

Pno *mf*

Vln I *arco* *mf*

Vln II *arco* *mf*

Vla *mf*

Vc. *pizz.* *mf*

D. B. *pizz.* *mf*

36
Fl.
Ob.
Cl. in B♭
Bsn.
F. Hn in F
Pno.
Vln I
Vln II
Vla.
Vc. arco
D. B.

mf
mf
mp
mf
mp
mf
mp
mf
mp
mf

This musical score depicts measures 36 through 40 of a symphony. The orchestration includes Flute, Oboe, Clarinet in B-flat, Bassoon, French Horn in F, Piano, Violin I and II, Viola, Violoncello (arco), and Double Bass. The key signature features one flat, and the time signature is 4/4. The score is divided into five measures. The Piano part is particularly active, with a dense texture of sixteenth-note patterns in the right hand and a rhythmic accompaniment in the left hand. The strings provide a steady accompaniment, with the double bass and cellos playing a driving eighth-note pattern. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *arco*. The number '36' is written above the first measure. The page number '7' is located in the top right corner.

E

41

Fl.

Ob.

Cl. in B \flat

Bsn.

F. Hn in F

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

46

Fl.

Ob.

Cl. in B \flat

Bsn.

F. Hn in F

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mp

arco

pp

arco

pp

pp

pizz.

51

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Cl. in Bb *mf* *mf* *f*

Bsn *mf* *f*

F. Hn in F *mf* *f*

Pno *mf* *f*

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *arco* *mf* *f*

D. B. *arco* *f*

F

57

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Pno

Vln I

Vln II

Vla

Vc.

D. B.

f

f

3

5

3

5

3

5

3

5

3

5

62 **G** Slowly $\text{♩} = 56$

Fl. *mp* *p*

Ob. *p*

Cl. in Bb *mp* *p*

Bsn. *p*

F. Hn in F *p*

Pno. *mp*

Vln I *mp* *pizz.* *p*

Vln II *mp* *pizz.* *p*

Vla. *mp* *pizz.* *p*

Vc. *mp* *pizz.* *p*

D. B. *pizz.* *p*

Piano

WINTER NIGHT AT LIFFEY

arranged for piano & orchestra

Steve CRUMP
Arr. Jabra Latham

Slowly ♩ = 56

A Faster ♩ = 78

6

11

15 rit..... B a tempo

21

mp

pp

mp

p

pp

24 C

mf f

Detailed description: This system contains measures 24, 25, and 26. The music is in a minor key. Measure 24 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 25 continues this texture. Measure 26 is a simpler, more melodic passage. Dynamics range from mezzo-forte (mf) to forte (f).

27 rit..... Slightly slower, ♩ = 62 accel.....

mp

Detailed description: This system contains measures 27 through 31. Measure 27 begins with a piano dynamic (mp) and a ritardando marking. Measures 28 and 29 are marked 'Slightly slower, ♩ = 62'. Measure 30 is marked 'accel.....'. Measure 31 ends with a double bar line. The music consists of melodic lines in the right hand and harmonic accompaniment in the left hand.

32 D ♩ = 78

mf mf

Detailed description: This system contains measures 32, 33, and 34. Measure 32 is marked with a tempo change to ♩ = 78 and a dynamic of mezzo-forte (mf). Measures 33 and 34 continue with similar melodic and harmonic textures. The left hand features a steady eighth-note accompaniment.

35

mf

Detailed description: This system contains measures 35, 36, and 37. Measure 35 starts with a dynamic of mezzo-forte (mf). Measures 36 and 37 continue the melodic and harmonic development. The texture remains consistent with the previous systems.

38

mp

Detailed description: This system contains measures 38, 39, 40, and 41. Measure 38 begins with a dynamic of mezzo-piano (mp). Measures 39 and 40 continue the melodic line, while measure 41 features a more complex harmonic structure. The left hand accompaniment is active throughout.

42 E

p

Detailed description: This system contains measures 42, 43, 44, and 45. Measure 42 is marked with a dynamic of piano (p). Measures 43 and 44 continue the melodic and harmonic textures. Measure 45 concludes the system with a final melodic phrase and harmonic accompaniment.

47 *arco*
pp

50 *mf*

54 **F**
f

57

60 *f*

63 **G** *mp* Slowly ♩ = 56

Violin I

WINTER NIGHT AT LIFFEY

arranged for piano & orchestra

Steve CRUMP
Arr. Jabra Latham

Slowly $\text{♩} = 56$ **A** Faster $\text{♩} = 78$
mp *pp* *mp* pizz.

8 **B** a tempo 8 *arco*

26 **C** *f* rit..... Slightly slower, $\text{♩} = 62$ **D** $\text{♩} = 78$ *mf* *arco*

33 *mf*

39

44 **E** 4 *arco* *pp*

50 *mf*

54 **F** *f*

58 3

61 **G** Slowly $\text{♩} = 56$ pizz. *mp* *mp* *p*

Detailed description: This is a violin I score for the piece 'Winter Night at Liffey'. The score is written in 4/4 time and consists of 61 measures. It is divided into seven sections labeled A through G. Section A (measures 1-8) starts with a tempo of 56 and a dynamic of mezzo-piano (mp). Section B (measures 9-16) is marked 'a tempo' with a dynamic of piano-pianissimo (pp). Section C (measures 17-25) begins with a forte (f) dynamic and includes a ritardando. Section D (measures 26-32) is marked 'Slightly slower' with a tempo of 62 and a dynamic of mezzo-forte (mf). Section E (measures 33-43) has a tempo of 78 and a dynamic of mezzo-forte (mf). Section F (measures 44-57) is marked forte (f). Section G (measures 58-61) returns to a tempo of 56 and ends with a dynamic of piano (p). The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and 'rit.' (ritardando). Measure numbers 8, 26, 33, 39, 44, 50, 54, 58, and 61 are indicated at the start of their respective lines.

Violin II

WINTER NIGHT AT LIFFEY

arranged for piano & orchestra

Steve CRUMP
Arr. Jabra Latham

Slowly $\text{♩} = 56$

A Faster $\text{♩} = 78$
pizz.

mp *pp* *mp*

8

13 **2** rit..... **B** a tempo **8** **C** arco *f*

27 rit..... Slightly slower, $\text{♩} = 62$ **2** **1** accel. $\text{♩} = 78$ arco *mf*

34 *mf*

40 **E** **4**

48 arco *pp*

51 *mf*

55 **F** *f*

59 **3** **5**

62 **G** Slowly $\text{♩} = 56$
pizz. *mp* *mp* *p*

Viola

WINTER NIGHT AT LIFFEY

arranged for piano & orchestra

Steve CRUMP
Arr. Jabra Latham

Slowly ♩ = 56

A Faster ♩ = 78
pizz.

mp *pp* *mp*

8

arco

14

rit..... **B** a tempo
pizz.

p

20

C rit..... Slightly slower, ♩ = 62 accel ♩ = 78

arco *mf* *f* *mf*

25

33

36

39

mp *mf* *mf*

42

E 4

Detailed description: This is a musical score for the Viola part of 'Winter Night at Liffey'. The score is in 4/4 time and B-flat major. It begins with a tempo of 'Slowly' (♩ = 56) and a dynamic of *mp*. The first staff contains measures 1-7, ending with a double bar line. The second staff (measures 8-13) is marked 'arco' and features a melodic line with eighth notes. The third staff (measures 14-19) starts with a 'rit.' (ritardando) and a dynamic of *p*, then returns to 'a tempo' with a 'pizz.' (pizzicato) instruction. The fourth staff (measures 20-24) continues the melodic line. The fifth staff (measures 25-32) is marked 'arco' and includes dynamics *mf*, *f*, and *mf*, with a 'rit.' and 'Slightly slower' (♩ = 62) section followed by an 'accel' (♩ = 78) section. The sixth staff (measures 33-35) continues the melodic line. The seventh staff (measures 36-38) continues the melodic line. The eighth staff (measures 39-41) continues the melodic line with dynamics *mp* and *mf*. The ninth staff (measures 42-43) continues the melodic line and ends with a double bar line and a '4' indicating a four-measure rest.

48

mp mf

This staff contains measures 48 through 53. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. A box containing the letter 'F' is positioned above the staff at measure 51. The dynamic shifts to mezzo-forte (*mf*) at measure 53.

54

f

This staff contains measures 54 through 62. It starts with a forte (*f*) dynamic and consists of a series of chords. A box containing the letter 'G' is positioned above the staff at measure 54. The staff ends with a double bar line and repeat dots.

G Slowly ♩ = 56
pizz.

63

mp mp p

This staff contains measures 63 through 65. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line. The dynamic shifts to piano (*p*) at measure 65. The staff ends with a double bar line.

Violoncello

WINTER NIGHT AT LIFFEY

arranged for piano & orchestra

Steve CRUMP
Arr. Jabra Latham

Slowly $\text{♩} = 56$

mp

A Faster $\text{♩} = 78$

pp *mp* *pizz.*

6

arco

13

rit..... **B** a tempo

p *pizz.*

19

arco

mf *arco*

D

26 **C** *rit*..... Slightly slower, $\text{♩} = 62$ **2** **1** *accel* $\text{♩} = 78$

f *mf* *pizz.*

34

arco

37

mp

40 **E** **4**

mf

48 *pizz.* *arco* *mf*

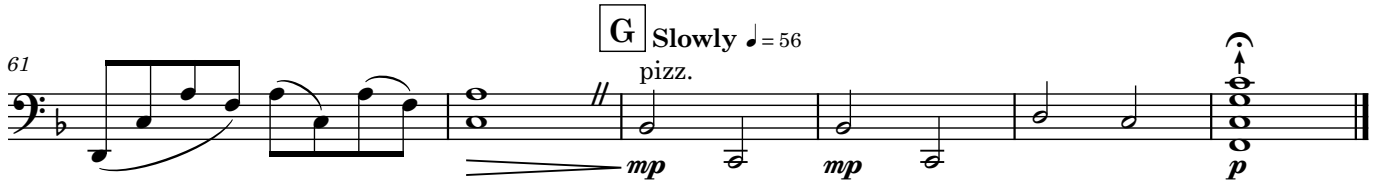
55 **F** *f*

58



61

G Slowly ♩ = 56
pizz.



Double Bass

WINTER NIGHT AT LIFFEY

arranged for piano & orchestra

Steve CRUMP
Arr. Jabra Latham

Slowly $\text{♩} = 56$

A Faster $\text{♩} = 78$
pizz.

B a tempo
4

C rit..... Slightly slower, $\text{♩} = 62$ accel $\text{♩} = 78$
arco 2 1 pizz.

D

E 9

F

G Slowly $\text{♩} = 56$
2 pizz.

7

14

25

33

37

41

53

59

mp *pp* *mf*

mf *f* *mf*

f *mf*

f *pizz.*

Dynamic markings: *mp*, *pp*, *mf*, *f*, *pizz.*

Tempo markings: Slowly, Faster, a tempo, Slightly slower, accel.

Rehearsal marks: A, B, C, D, E, F, G.

Measure numbers: 7, 14, 25, 33, 37, 41, 53, 59.

Section lengths: 4, 2, 1, 9.

Flute

WINTER NIGHT AT LIFFEY

arranged for piano & orchestra

Steve CRUMP
Arr. Jabra Latham

The musical score is written for a flute in 4/4 time, featuring seven distinct sections labeled A through G. Section A (measures 1-8) begins with a 'Slowly' tempo (♩ = 56) and a dynamic of *mf*. Section B (measures 14-23) includes a 'rit.' marking and a 'a tempo' instruction (♩ = 78) with a dynamic of *f*. Section C (measures 27-33) features a 'rit.' marking and a dynamic of *mp*. Section D (measures 33-42) includes a 'Slightly slower' tempo (♩ = 62) and an 'accel' instruction (♩ = 78) with a dynamic of *mf*. Section E (measures 52-57) has a dynamic of *f*. Section F (measures 57-61) has a dynamic of *f*. Section G (measures 61-66) returns to a 'Slowly' tempo (♩ = 56) and ends with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe

WINTER NIGHT AT LIFFEY

arranged for piano & orchestra

Steve CRUMP
Arr. Jabra Latham

Slowly ♩ = 56

A Faster ♩ = 78

7

12 rit..... **B** a tempo 4

21 *mf* *mf*

26 **C** rit..... Slightly slower, ♩ = 62 accel 2 1

32 **D** ♩ = 78 **E** 8 7

51 *mf* *mf* **F** *f*

56

60 **G** Slowly ♩ = 56 1

64 *p*

Clarinet (B Flat)

WINTER NIGHT AT LIFFEY

arranged for piano & orchestra

Steve CRUMP
Arr. Jabra Latham

Slowly ♩ = 56

A Faster ♩ = 78

rit

1

9

16

B a tempo

mf

mf

C

f

27

rit.....

Slightly slower, ♩ = 62

accel..... ♩ = 78

mp

p

mf

D

33

E

8

7

52

F

mf

mf

f

57

f

5

62

G Slowly ♩ = 56

mp

mp

p

Detailed description: This is a musical score for Clarinet (B Flat) in 4/4 time, titled 'Winter Night at Liffey'. The score is arranged for piano and orchestra. It begins with a tempo of 'Slowly' at 56 beats per minute. The key signature has one sharp (F#). The score is divided into sections A through G. Section A is marked 'Faster' at 78 bpm. Section B is 'a tempo'. Section C is marked 'f' (forte). Section D includes 'rit.' (ritardando), 'Slightly slower' at 62 bpm, and 'accel.' (accelerando) back to 78 bpm. Section E contains measures 8 and 7. Section F includes dynamics *mf* and *f*. Section G returns to 'Slowly' at 56 bpm and includes dynamics *mp* and *p*. The score features various musical notations such as slurs, ties, and dynamic markings.

Bassoon

WINTER NIGHT AT LIFFEY

arranged for piano & orchestra

Steve CRUMP
Arr. Jabra Latham

Slowly $\text{♩} = 56$ **A** Faster $\text{♩} = 78$

10 rit.....

17 **B** a tempo *p* 2

24 **C** rit..... *mf* **D**

29 Slightly slower, $\text{♩} = 62$ accel..... $\text{♩} = 78$ *p* *mf*

36

42 **E** 1 7 *mf*

54 **F** *f*

61 **G** Slowly $\text{♩} = 56$

French Horn (F)

WINTER NIGHT AT LIFFEY

arranged for piano & orchestra

Steve CRUMP
Arr. Jabra Latham

Slowly ♩ = 56

A Faster ♩ = 78

rit.....

1

10

17 **B** a tempo 9

C 1

rit.....

Slightly slower, ♩ = 62

accel.....

p

32 **D** ♩ = 78 3

mp

mf

40 **E** 1

p

48

mp

mf

53 **F**

f

58 **G** Slowly ♩ = 56 3

f

f

p

5